



# Mardi Gras Soulard Lot Application

Submitted On:

Aug 29, 2025, 12:15PM CDT

St. Louis, MO: Treasurer's Office

<b>Business Owner Name</b>	<b>First Name:</b> Tim
	<b>Last Name:</b> Lorson
<b>Business Name</b>	Mardi Gras, Inc.
<b>Business Owner Email</b>	director@mardigrasinc.com
<b>Full Address</b>	<b>Street Address:</b> 2200 Dolman
	<b>City:</b> St. Louis
	<b>State:</b> MO
	<b>Zip:</b> 63104
<b>Phone Number</b>	314-771-5110
<b>Event Organizer Name</b>	<b>First Name:</b> Tim
	<b>Last Name:</b> Lorson
<b>Email</b>	director@mardigrasinc.com
<b>Full Address</b>	<b>Street Address:</b> 2200 Dolman
	<b>City:</b> St. Louis
	<b>State:</b> MO
	<b>Zip:</b> 63104
<b>Phone Number</b>	314-435-7605
<b>Please provide your Layout and Safety plans for the event.</b>	<a href="#">2026 Mardi Gras Party Zone Production Schedule.xlsx</a> <a href="#">2026 Party Zone Safety Plan.docx</a> <a href="#">Site Plan v2.1 Layout Plan.pdf</a> <a href="#">2025 Carnival Tent Layout.pdf</a>
<b>Please provide proof of insurance</b>	<a href="#">09142025-26 MARDI GRAS INC - COI FOR CITY OF ST LOUIS.pdf</a>
<b>Do you own a Business or Live in the Soulard Neighborhood?</b>	YES
<b>Have you reserved the lot in the past?</b>	YES
<b>When did you reserve the lot last?</b>	February 23, 2025

## Event Description

Mardi Gras, Inc., the 501(c)(4) not-for-profit organization responsible for organizing the annual Souldard Mardi Gras in St. Louis celebration proposes producing an open-air multi genre ticketed cultural celebration on the Souldard Lot at the February 14 Bud Light Grand Parade titled the Mardi Gras Party Zone. The celebration will feature renowned local and national talent (e.g. Pauly D- confirmed; Marquis Knox- TBD; Zydeco Crawdaddies- TBD; a country act- TBD), as well as a variety of food trucks from our region representing our rich culinary diversity (e.g. some possible food trucks include FuFu n' Sauce, Grace, Royal Street Food, etc. We have yet to identify the food trucks.) Bars will offer high end cocktails and soft drinks.

There will be two levels of all-inclusive tickets: VIP and General Admission. VIP ticket holders will have access to the VIP Tent, Viewing Deck and Restrooms, as well as the entire open footprint. GA ticket holders will have access to the Picnic Area and front of stage areas as well as GA restrooms.

As the Mardi Gras Party Zone will be and OFFICIAL Mardi Gras event it will be:

- + Highlighted on the official Mardi Gras, Inc. Event Calendar,
- + Incorporated into the overall festival safety plan with SLMPD and SLFD,
- + A featured event in the festival's marketing mix which targets not only St. Louis but Chicago, Kansas City, Indianapolis, and other feeder markets within a drivable distance.

Being an official event we will also be able to leverage our access to 8th Street between Carroll and Marion to use it for staging emergency vehicles, trash disposal units (roll dumpsters), quick and easy access to the festival's northern Emergency Ingress/Egress, and to use the street as part of the Party Zone's entry and exit portal.

Furthermore, the Party Zone's management and security teams will be directly plugged into the festival's SLMPD & SLFD Unified Command Center at Sprinkler Fitters, providing an additional layer of safety and security for the event.

As the organization that has been tasked with producing St. Louis' Mardi Gras festival since 2000, and as the Executive Director of Mardi Gras, Inc. since 2003, I am confident we can deliver a top-notch, worthy experience that our guests will enjoy and that the entire City can be proud of.

Please note, we are including a layout of a tent, we do not intend to tent the entire lot, in fact we prefer NOT to tent it, however, as we all know St. Louis weather can be fickle and should the weather cause us to tent it we will use the tent shown, it is the same tent used at the Carnival behind Edele and Mertz last year, as you can see from the layout provided.

As always we are glad to answer questions and look forward to working with the Treasurer's Office to launch what we believe will become a well-known popular staple of Mardi Gras celebrations for years to come, a true celebration of the diversity that makes our City great!



# Event Safety Plan

## Table of Contents

INTRODUCTION	2
SITE MAP	3
SHOW INFORMATION	3
SHOW MANAGEMENT	5
EVENT OPERATIONS CENTER	7
COMMUNICATIONS PLAN	8
SAFETY PLAN	14
MEDICAL PLAN	17
WEATHER PLAN	18
SHOW PAUSE / SHOW STOP PLAN	22
APPENDIXES	24

# INTRODUCTION

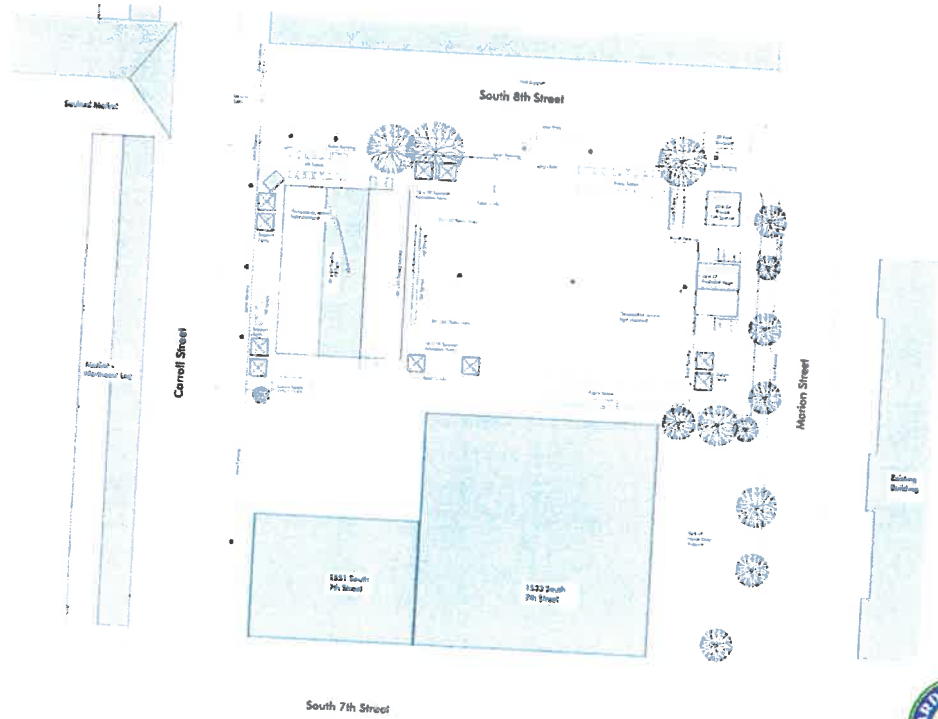
The Event Safety Plan is a compilation of policies and procedures to appropriately respond to emergent situations that may arise during live events. The show's ability to respond to those incidents relies on careful evaluation of potential risks and the development of action plans.

Event Management believes that when an emergency situation arises on the event premises, or that a situation has been presented as possibly occurring in the future, it must, in coordination with local authorities, take the necessary action to safeguard the guests, staff, and artists. Event Management understands that such action plans should be preplanned, written, and coordinated with all departments involved, both internal and external.

Event Management will distribute, discuss, and amend these plans as necessary, in conjunction with our local jurisdictional partners. At no time will this plan supersede any local, state, or federal laws or guidance as it relates to the show.

# SITE MAPS

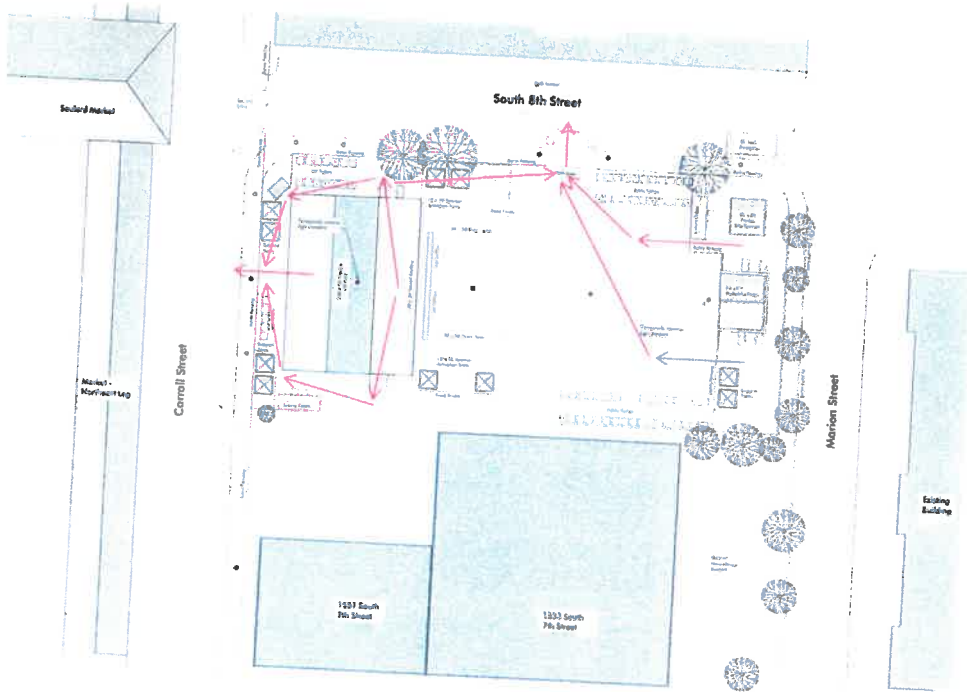
## General Map



South 7th Street  
**2026 Mardi Gras Party Zone**



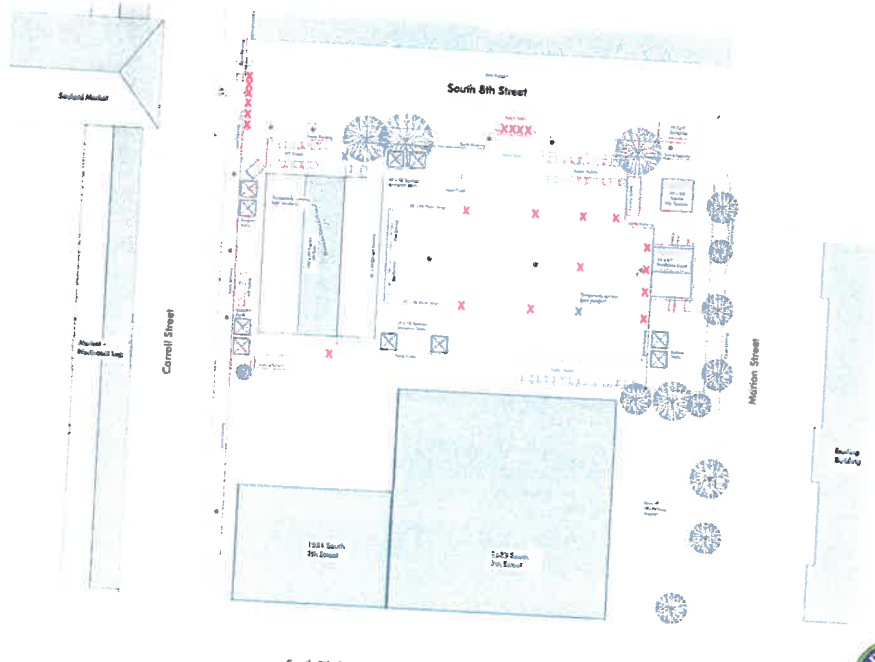
# Emergency Evacuation Map



South 7th Street  
**2026 Mardi Gras Party Zone**  
Emergency Exit Plan



# Security Dot Map



South 7th Street  
**2026 Mardi Gras Party Zone**  
Security Station Plan



# SHOW INFORMATION

Show Name: Mardi Gras Party Zone 2026

Event Address: Soulard Lot

Show Date(s): February 14, 2026

Show Times: 10:00am to 5:00pm

Anticipated Attendance: 5,000

## SHOW MANAGEMENT

Event Management engages in a business management structure of administration, department heads, supervisors, and rank and management. This approach will ensure organization and efficiency of operations and communication.

### SHOW CONTACT LIST

Last Name, First Name	Position	Phone #
Tim Lorson	Event Director	314-435-7605
Kevin Gagnepain	Breadwinner Productions	314-616-6116
Jim Murphy - CSC	Security	314-378-0431
ABBOTT	Medical	314-580-5126
Marc Mendolia	Production	314-437-0046

## ADMINISTRATION

### Responsibilities:

Overall operation of the event. Team Members include Show Owners / Operators and Show Director(s)

## SITE OPERATIONS

### Responsibilities:

Oversee fencing, tents, electrical, grounds, plumbing and water, motor pool, and all heavy equipment rental and operation

## HEALTH AND SAFETY

### Responsibilities:

Oversee communicating the plan for patron, staff, and artist safety. Oversee the security, medical, and risk plan. Coordinate with jurisdictional public safety agencies.

## PRODUCTION

### Responsibilities:

Oversee programming at stages, including light and sound.

## MEDIA / PUBLIC RELATIONS

### Responsibilities:

Oversee all media inquiries and communications. Will act as the liaison between show and jurisdictional public information officer

## ARTIST RELATIONS

### Responsibilities:

Oversee the coordination of communications with artists. Establish and maintain hospitality and transportation for artists and artist teams.

## SPONSORSHIP

### Responsibilities:

Oversee and coordinate all show sponsors, including contractual obligations and communication. Will be the main point of contact for all vendors.

## EVENT OPERATIONS CENTER

Event Management will manage incidents using a standard Incident Command System (ICS) style of approach as outlined by the National Incident Management System (NIMS). ICS is designed to coordinate a response from internal departments, in conjunction with responses from jurisdictional partners. ICS will utilize a unified command model that will operational during the event.

## COMMUNICATIONS PLAN

Event Management has varying degrees of their communication plan.

### Operational Communication

Event operations will utilize 2-way radio communications for daily operations and reporting of incidents to the EOC. High priority channels (Security, Medical, Site Operations, and Production) will utilize repeatered channels. Other departments will utilize simplex channels. All radios will have the capability to operate on repeated channels (Security, Medical, Site Operations, or Production) during an emergency. Show Management leaders will be equipped with radios that are capable of transmitting an a call, that will transmit on all radio channels simultaneously.

### Operational Back Up Communication

Each respective department will compile a phone list of all staff that are assigned to their team. Cell phone communications will serve as a back up to 2-way radio communication.

### Patron Communication

Patron communication during emergencies can be sent to video screens and PA systems on the stages. The below slides are available to the stage manager to place on any video screen when advised by the EOC to do so.

### Stage Slides

CHANNEL	ZONE 1
01	MEDICAL
02	CSC SECURITY
03	EQ PROTECTION
04	PRODUCTION
05	OPERATIONS
06	ARTIST RELATIONS
07	VIP
08	TOURING PROD
09	PZ OPERATIONS
10	OPEN 1
11	OPEN 2
12	OPEN 3
13	OPEN 4
14	OPEN 5
15	OPEN 6
16	ALL CALL

**EXIT**



**VACATE  
AREA**

**STAY CALM & FOLLOW STAFF  
DIRECTIONS TO EXIT**

**EVACUATE  
FESTIVAL  
GROUNDS**

**STAY CALM & FOLLOW STAFF  
DIRECTIONS TO EXIT**

## Stage Scripts

### PARTIAL EVACUATION

ATTENTION ATTENTION, MAY I HAVE YOUR ATTENTION PLEASE.

A SITUATION EXISTS IN AN ISOLATED AREA OF THE VENUE. IT IS NECESSARY THAT WE INTERRUPT EVENT PROGRAMMING WHILE WE RESOLVE THIS SITUATION.

ALL GUESTS ARE ASKED TO VACATE

\_\_\_\_\_ IN A CALM AND ORDERLY MANNER. PLEASE FOLLOW THE INSTRUCTIONS OF THE EVENT STAFF AND LEAVE THE AREA NOW.

PLEASE REMAIN CALM AND ASSIST OTHERS IN YOUR AREA WHO MAY NEED ASSISTANCE.

WE APPRECIATE YOUR COOPERATION AND APOLOGIZE FOR ANY INCONVENIENCE.

## **FULL EVACUATION (NON EMERGENCY)**

**ATTENTION ATTENTION, MAY I HAVE YOUR ATTENTION PLEASE.**

**A SITUATION EXISTS THAT REQUIRES US TO EVACUATE THE VENUE.**

**THERE IS NO IMMEDIATE DANGER, HOWEVER IT IS NECESSARY FOR ALL GUESTS TO VACATE THE VENUE IN A CALM AND ORDERLY MANNER. PLEASE FOLLOW THE INSTRUCTIONS OF THE EVENT STAFF WHO WILL DIRECT YOU TO THE NEAREST EXIT.**

**AGAIN THERE IS NO IMMEDIATE DANGER, HOWEVER, IT IS NECESSARY TO EVACUATE THE VENUE. EVENT STAFF WILL ASSIST AND DIRECT YOU TO THE NEAREST EXIT.**

**PLEASE MONITOR SOCIAL MEDIA AND THE WEB FOR UPDATES ON THIS SITUATION AND THE RESTART OF EVENT PROGRAMMING.**

## **FULL EVACUATION (EMERGENCY)**

**ATTENTION ATTENTION, MAY I HAVE YOUR ATTENTION PLEASE.**

**A SITUATION EXISTS THAT REQUIRES US TO EVACUATE THE VENUE. WE ARE SUSPENDING ALL EVENT PROGRAMMING AT THIS TIME.**

**IT IS NECESSARY FOR ALL GUESTS TO VACATE THE VENUE IN A CALM AND ORDERLY MANNER. PLEASE FOLLOW THE INSTRUCTIONS OF THE EVENT STAFF WHO WILL DIRECT YOU TO THE NEAREST EXIT.**

**THERE IS NO NEED TO HURRY, HOWEVER, IT IS NECESSARY TO EVACUATE THE VENUE NOW. EVENT STAFF WILL PROVIDE NECESSARY ASSISTANCE AND DIRECT YOU TO THE NEAREST EXIT.**

**PLEASE MONITOR SOCIAL MEDIA AND THE WEB FOR UPDATES ON THIS SITUATION AND THE RESTART OF EVENT PROGRAMMING.**

## SAFETY PLAN

Event Management takes the safety of all patrons, artists, and staff seriously. Event Management has contracted event security to provide event staff services for the event. The company(ies) are duly licensed and operate in Missouri.

### Entry Lanes

Upon entry into the event, ALL patrons, artists, and staff are required to the following:

- Visual scan of event ticker
- Full and complete airport type search for their person and any belongings, utilizing metal detector wands and/or pat down searches - Patrons will be required to show government issued identification when applicable (ie: 21+ show)

A list of prohibited items will be clearly posted at all entrances and will have been appropriately communicated to patrons, artists, and guests prior to the event.

All searches will be conducted by the contracted licensed event company that is assigned to the entrancing posts on the safety deployment.

### Exit Lanes

All entrance lanes will be cleared towards the end of the event, so that patrons may easily and safely exit the venue. Magnetometers and temporary bike rack fencing will be moved to the side. Blow-out gates will be opened as well, as needed, to increase egress movement.

### Safety Response Teams

Teams (no less than 2 members) will patrol the grounds of the show for rapid response to calls for service. These safety teams will have 2-way radios for communication with the EOC and other departments as needed. The safety response teams will monitor for suspicious activity and check fence lines during the event. All observations will be communicated to the EOC. Safety response teams will stay on site at emergent situations, unless their own safety is compromised, until additional resources arrive to mitigate the situation.

### Perimeter Fencing

The perimeter of the facility has a permanently installed 7' fence around the perimeter of the venue. The perimeter fence will be patrolled by Safety Response Teams, and EVERY emergency exit will be unlocked and staffed with an event staff member from the licensed event staff company as assigned by the event safety deployment. The event staff member assigned to the emergency exits will be equipped with an event 2-way radio for immediate communication from the EOC when needed.

### Stage Areas / Back of House Areas

Stage areas or back of house (BOH) areas are those areas that patrons are generally not allowed to enter. A pressure barrier, often called mojo barrier, will be placed in the front of all stages. Event Safety Staff will be deployed between the pressure barrier and stage. Checkpoint gates will also be staffed with event safety personnel to check for allowed access to B areas, based on the event credential board.

## MEDICAL PLAN

Event Management understands that injuries and illnesses can happen at the show. In an effort to have little to no impact on the communities 911 hospital systems, an on-site medical team is contracted to standby and respond to medical emergencies at the show. Medical Services have been contracted with local medical resources to provide EMS services, including Emergency Medical Technicians, Paramedics, and Transport Units.

## WEATHER PLAN

Event Management acknowledges that this is an outdoor type event, and inclement weather is always a possibility. Severe weather incidents can occur at any time, with little to no warning. The weather evacuation plan will also serve for other unplanned emergency events, such as civil unrest, fire, or acts of nature, that require immediate attention.

### Weather Monitoring

Event Management has contracted with Weather Ops by WDT for weather monitoring. Weather monitoring by weatherops will begin on the first day of load in and end on the last day of load out. WDT provides a weather outlook each morning.

Event Management team will also be able to log in and view current weather on the WDT app or website.

#### - Rain Emergency

- While the Event is a rain or shine event, rainfall can often become problematic if heavy.

#### - Lightning Emergency

- Event Management has a 2 radius model for lightning emergencies. Anytime that lightning is within 20 miles of the venue site, WDT will complete the following:

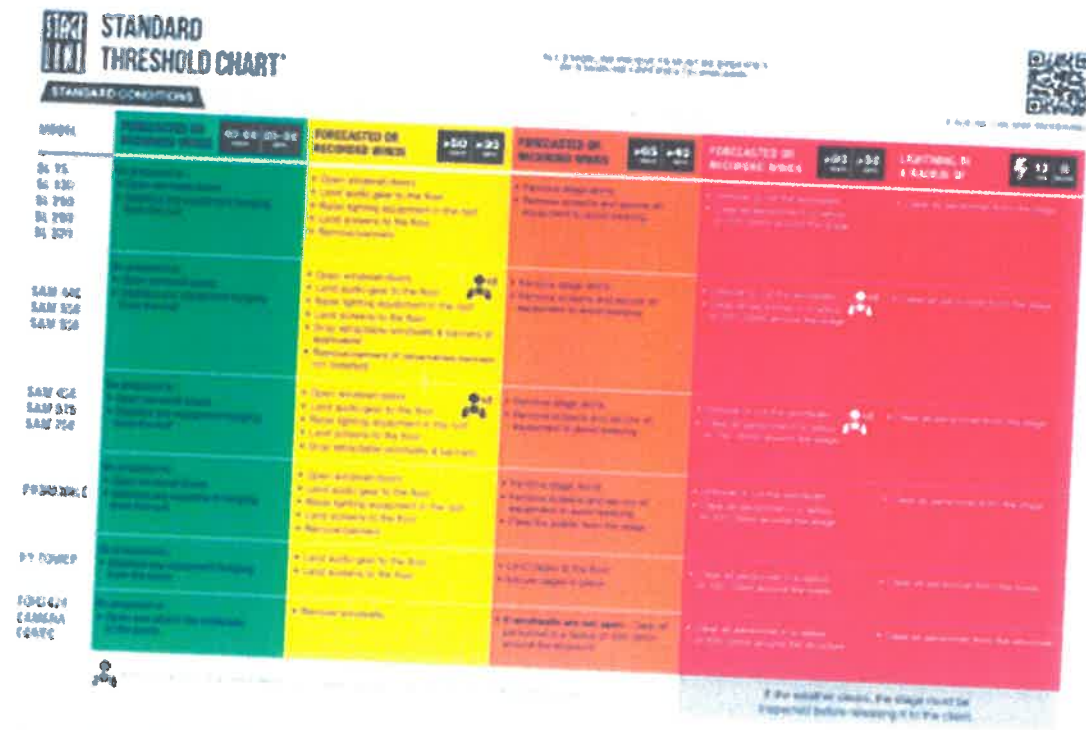
Text and Email Alert that lightning is within 20 miles of the venue site.

within 20 miles

- Contact the EOC representative with a live up to date forecast

Upon completion of a call with WDT, the EOC representative will immediately alert Event Management of the forecast and gather event Tier 1 staff and jurisdictional leadership at the E for planning purposes.

- High Wind Emergency
  - Event Management is using a deck style stage. Below is a standard threshold HWAP to rate and establish a high wind action plan, as depicted below



- Any time that wind is forecast to be above the lowest parameter of the HWAP, WDT will Text and Email Alert that high winds are expected
- WDT will Contact the EOC representative with a live up to date forecast. Upon completion of a call with WDT, the EOC representative will immediately alert Event Management of the forecast and gather event Tier 1 staff and jurisdictional leadership

- leadership at the EOC for planning purposes.
- Snow Monitoring (if applicable)
    - Event Management will monitor snow accumulation leading up to the event. While there is no definitive snow measurement threshold, Event Management will work with the Venue Operator leading up to the event to assist in snow removal / movement procedures and assist where needed.
  - Site Operations Team, in conjunction with the Production Team, will monitor snow accumulation on roof surfaces and clear the snow load as needed, in accordance with engineering standards for the stage roof.

#### Weather Evacuation Scripts WEATHER EVACUATION

ATTENTION ATTENTION, MAY I HAVE YOUR ATTENTION PLEASE.

THE NATIONAL WEATHER SERVICE HAS INDICATED THERE IS A POTENTIAL FOR INCLEMENT WEATHER IN THE VICINITY OF THE EVENT. AT THIS TIME WE ARE TEMPORARILY SUSPENDING ALL EVENT PROGRAMMING AND ARE DIRECTING ALL GUESTS TO SEEK SHELTER IMMEDIATELY.

YOUR SAFETY DURING SEVERE WEATHER IS VERY IMPORTANT. ALL GUESTS MUST PLEASE FOLLOW THE DIRECTION OF EVENT STAFF TO SEEK SHELTER IN THEIR CARS OR OTHER AREAS OF REFUGE. DO NOT SEEK

SHELTER IN TENTS OR UNDER TREES.

EVENT STAFF IS HERE TO ASSIST YOU AND WILL DIRECT YOU TO THE NEAREST EXIT.

ONCE THE THREAT OF SEVERE WEATHER HAS PASSED, WE WILL COMMUNICATE WHEN WE WILL RESUME ALL EVENT PROGRAMMING.

WE APOLOGIZE FOR ANY INCONVENIENCE

## SHOW PAUSE / SHOW STOP PLAN

Event Management realizes there are times that programming must be paused or stopped altogether. These situations could be because of weather, civil disturbances, or because of crowd behavior.

A Show Pause is a temporary interruption that may be used to calm attendees or affect some type of assistance. A Show Pause could also delay the artist taking the stage for a safety reason. When safe, seek to restart the show and continue a performance as normal. A Show Pause can happen several times over the course of the event.

A Show Stop is a termination of the performance. A Show Stop will only be initiated if other mechanisms to resolve the issue are impractical or that the threat extends for an extended period of time.

The following list of personnel are the only personnel authorized to call a show pause or show stop at any time. The determination of a show pause or show stop **MUST IMMEDIATELY BE COMMUNICATED TO THE EVENT DIRECTOR** so the appropriate relay of information, to appropriate departments, can be disseminated and documented.

Artist cooperation should be requested with each artist via the Artist Relations team during the show advance period. A show pause 1-sheeter will be sent out with the artist relations advance instructions. If an artist is unable or unwilling to participate in the show pause program, the Stage Production or Stage Safety Manager(s) will perform the show pause announcements.

# APPENDICES

## BOMB THREAT FORM

### BOMB THREAT PROCEDURES

Bomb threats are serious until proven otherwise. Act quickly. Remain calm. Obtain information using the checklist on the reverse of this card.

#### BOMB THREAT RECEIVED BY PHONE

- Remain calm. Keep the caller on the phone as long as possible. **DO NOT HANG UP**, even if the caller does.
- Listen carefully, try to keep the caller talking to learn more information.
- If possible, write a note to a colleague or call the police or, as soon as the caller hangs up, immediately notify them yourself.
- If your phone has a display, copy the number and/or letters on the display window.
- Complete the Bomb Threat Checklist (reverse side) immediately. Write down as much information as you can remember.

#### BOMB THREAT RECEIVED BY HANDWRITTEN NOTE

- Call the police.
- Handle note as minimally as possible.

#### BOMB THREAT RECEIVED BY EMAIL OR TEXT

- Call the police.
- Do not delete the message.

#### SIGNS OF A SUSPICIOUS PACKAGE

- |                     |                             |
|---------------------|-----------------------------|
| No return address   | Poorly handwritten          |
| Excessive postage   | Mispelled words             |
| Stains              | Incorrect titles or address |
| Strange odor        | Foreign postage             |
| Strange words       | Restrictive handling notes  |
| Unexpected delivery |                             |

#### DO NOT:

- Evacuate the building until police arrive and evaluate the threat.
- Activate the fire alarm.
- Touch or move the suspicious package.
- Use two-way radios or cellular phones; radio signals could detonate a bomb.

### BOMB THREAT CHECKLIST

Date: \_\_\_\_\_ Time: \_\_\_\_\_  
 Time Caller Hung Up: \_\_\_\_\_  
 Phone Number of Caller: \_\_\_\_\_

#### ASK THE CALLER

- Where is the bomb located? (describe location, floor, room, etc.)
- When will it go off?
  - What does it look like?
  - What kind of bomb is it?
  - What will make it explode?
  - Did you place the bomb? Yes No
  - Why?
  - What is your name?

#### EXACT WORDS OF THE THREAT

#### INFORMATION ABOUT THE CALLER

- Where is the caller located? (describe background noise levels)
- Estimated age of caller \_\_\_\_\_  
 Is voice familiar? If so, who does it sound like? \_\_\_\_\_

Caller's Voice	Background Sounds	Threat Language
clear	background noise	includes
rapid	background noise	message text
slow	background noise	tapes
clearing throat	background noise	radio/TV
coughing	background noise	public
speaking into	background noise	phone
strong	background noise	web page
dispirited	background noise	
dispiritedly	background noise	
dispirited	background noise	
distra	background noise	
excited	background noise	
<b>FEMALE</b>	background noise	
laughing	background noise	
loud	background noise	
<b>MALE</b>	background noise	
neutral	background noise	
neutral	background noise	
rapid	background noise	
rapid	background noise	

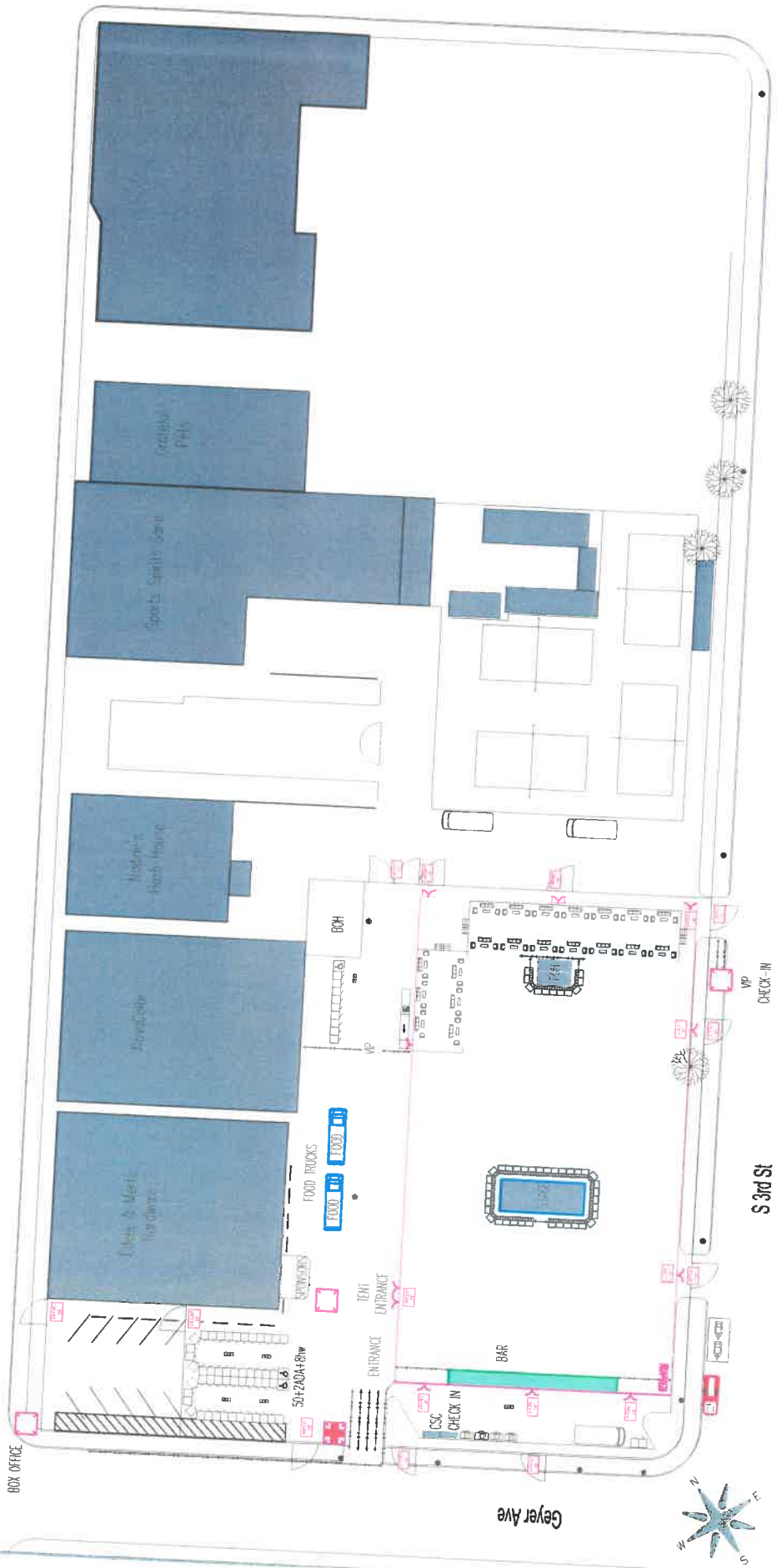
Other Information: \_\_\_\_\_

# ASSETS

Item	Count	Total Length
7-bike-rack	68	7 pieces 469'
MB steel straight	47	14 pieces 155'
Privacy Fence	8'	Tall 1,013'

S Broadway

BOX OFFICE



Geyer Ave



S 3rd St

Lafayette Ave



Mountains Shadow LLC  
 Jimmie@mountainshadow.com



Mardi Gras

1000 C.D.





# CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)  
08/28/2025

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

**PRODUCER**  
 INSURANCE SOURCE INC  
 4111 TELEGRAPH RD. SUITE 200  
 ST LOUIS MO 63129-2755

**INSURED**  
 Mardi Gras, Inc  
 2200 Dolman St  
 Saint Louis MO 63104-4115

**CONTACT NAME:** JOHN SHADLEY - EVENT & PRODUCTION SPECIALIST  
**PHONE (A/C No, Ext):** (314) 416-2630 **FAX (A/C, No):** (314) 416-1011  
**E-MAIL ADDRESS:** EVEEVENTS@theinsurancesource.com

**INSURER(S) AFFORDING COVERAGE**

<b>INSURER A:</b> WEST BEND INSURANCE CO	<b>NAIC #</b> 15350
<b>INSURER B:</b>	
<b>INSURER C:</b>	
<b>INSURER D:</b>	
<b>INSURER E:</b>	
<b>INSURER F:</b>	

**COVERAGES** **CERTIFICATE NUMBER:** CL2582827539 **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PROJECT <input type="checkbox"/> LOC OTHER:	Y		1216432	09/14/2025	09/14/2026	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 300,000 MED EXP (Any one person) \$ 10,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000 \$
	<b>AUTOMOBILE LIABILITY</b> <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS NON-OWNED AUTOS ONLY <input type="checkbox"/> HIRED AUTOS ONLY	Y					COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	<input type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> EXCESS LIAB DED RETENTION \$ <input type="checkbox"/> OCCUR <input type="checkbox"/> CLAIMS-MADE	Y					EACH OCCURRENCE \$ AGGREGATE \$ \$
	<b>WORKERS COMPENSATION AND EMPLOYERS' LIABILITY</b> ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below		N/A				PER STATUTE <input type="checkbox"/> OTH-ER <input type="checkbox"/> E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

**DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES** (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)  
 THE CITY OF ST LOUIS IS AN ADDITIONAL INSURED.

**CERTIFICATE HOLDER**

CITY OF ST LOUIS  
 1200 MARKET STREET # 416  
 ST LOUIS MO 63103

**CANCELLATION**

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

Date	Time	Task/Activity
	2/6 9:00 a.m.	Party Pleasers Loaded in
	2/6 10:00 a.m.	RJP removes northern and southern most light poles and takes to storage
	2/9 7:00 a.m.	Tent Build Starts
	2/9 6:00 p.m.	Overnight Security in place
	2/10 7:00 a.m.	Portable Toilets delivered and placed
	2/10 9:00 a.m.	R&R delivers 30-yard Rolloff to 8th at Marion for trash disposal
	2/10 6:00 p.m.	Overnight Security in place
	2/11 9:00 a.m.	Stage load-in and viewing deck build, scrim installed on lot fencing
	2/11 6:00 p.m.	Overnight Security in place
	2/12 7:00 a.m.	Green2Go Delivers generators and cables; RJP begins laying out power grid
	2/12 6:00 p.m.	Overnight Security in place
	2/13 9:00 a.m.	Arch City AV Loads in sound and lights
	2/13 9:00 a.m.	Klance builds entry gantry at 8th and Carroll + entry gantry at ticket gate (lot entry) + Fencing off VIP area
	2/13 9:00 a.m.	Premier Rentals delivers tables and chairs to VIP areas
	2/13 10:00 a.m.	MGI Crew loads in picnic tables in Picnic Area
	2/13 2:00 p.m.	MGI Sign team hangs event signage
	2/13 1:00 p.m.	Lohr and Spirits Distributor load-in product for bars
	2/13 6:00 p.m.	Overnight Security in place
	2/14 3:00 a.m.	8th and Marion closed
	2/14 6:30 a.m.	Event Management Team Call time
	2/14 7:00 a.m.	Food Trucks load-in

**Responsible Party**

R&R  
RJP

Traube  
CSC

R&R  
R&R  
CSC

Klance  
CSC

Green2Go/RJP  
CSC

Arch City AV  
Klance

Premier  
MGI  
MGI

Lohr/Spirits Distributor

CSC  
MGI/R&R/Traffic Control

MGI  
MGI

## Notes

Two units one for VIP in the SE corner and one for Title in the NE corner

These will need to be removed in order to not obstruct view of the stage and to make room for event assets/experiences

50' x 100' VIP + 20'x20' Title VIP

CSC will serve as the event security supported by four off-duty officers on event day (Saturday); overnight runs until 7 a.m. the next day

At least 50 units

30-Yard is also part of the overall Mardi Gras security plan

Promobile Unit + VIP Viewing Deck

Gantry to span 8th St. welcoming guests alerting them to the fact that this is the security checkpoint and list do's and don'ts

Approximately 20 picnic tables of the style used at the the Oktoberfest @ Soulard Market Wayfinding signage, Do's and Don'ts, etc.

Bars will be stocked and prepped for Saturday, backstock will be held on trucks/vans parked on 8th

8th and Marion is the northern Emergency Ingress/Egress managed by MGI and SLMPD per the overall MGI security plan; this will serve as the emergency ingress and egress for the Party Zone

GM and Assistant GM

Up to 5 Food Trucks still TBD, but we look to highlight a diverse selection of cuisines some possible participants we have worked within the past who we will approach include FUFU n' Sauce, Grace,

2/14 7:00 a.m.	Sponsor Activations load-in
2/14 7:00 a.m.	Event Staff call time
2/14 7:00 a.m.	Off Duty officers and CSC Event Security Call time
2/14 8:00 a.m.	Arctic Ice delivers two pallets of ice to back of house at VIP
2/14 9:00 a.m.	EMS Team moves into place and stages on 8th
2/14 9:00 a.m.	Regency Cleanup Services Crew arrives and readies trash cans
2/14 9:00 a.m.	Event staff cuts zip ties on all portable toilets and ensures that Party Pleasers are open and ready
2/14 10:00 a.m.	VIP Entry
2/14 11:00 a.m.	General Doors
2/14 11:00 a.m.	Bud Light Grand Parade Steps off
2/14 11:15 a.m.	Marquis Knox performance begins*
2/14 12:15 p.m.	Marquis Knox performance ends
2/14 12:15 p.m.	House Music plays
2/14 12:45 p.m.	Zydeco Crowdaddies performance begins*
2/14 1:45 p.m.	Zydeco Crowdaddies performance ends; stage changeover begins
2/14 1:45 p.m.	House Music plays
2/14 2:15 p.m.	Pauly D Performance begins
2/14 2:45 p.m.	Pauly D Performance ends; Satge changeover begins
2/14 2:45 p.m.	House Music plays
2/14 3:15 p.m.	Country Act performance begins*
2/14 4:45 p.m.	Country Act performance ends
2/14 4:45 p.m.	Last Call announced and closing time of 5:00 p.m. announced
2/14 5:00 p.m.	Event Ends
2/14 5:00 p.m.	Staff begins breaking down and loading out bars, picnic tables, sponsor activations, sign removal
2/14 5:00 p.m.	Regency begins detailing event site

Sponsors

MGI

Off Duty SLMPD/CSC

Arctic

Abbott

Regency

MGI

MGI

MGI

MGI

Breadwinner Productions/Arch City AV

Breadwinner Productions/Arch City AV

Arch City AV

Breadwinner Productions/Arch City AV

Breadwinner Productions/Arch City AV

Arch City AV

B&W Productions/Breadwinner/Arch City AV

B&W Productions/Breadwinner/Arch City AV

Arch City AV

B&W Productions/Breadwinner/Arch City AV

B&W Productions/Breadwinner/Arch City AV

Breadwinner Productions/Arch City AV

CSC

MGI/Sponsors

Regency

Once finished activation crews will park their cars at the St. Vincent DePaul Church lot across the footbridge in LaSalle Park

Bartenders, Bussers, Barbacs, Ticket Takers

After morning briefing they will move into place; at least 24 on site to serve as security checkers at gate at 8th And Carroll; security at ticketed entry (Lot entrance), roaming the event site, at VIP areas and in backstage.

Event Staff will cover with ice blankets to hold

As this experience will be an official Mardi Gras event we will also be plugged in directly to the SLMPD & SLFD Unified Command Center at Sprinkler Fitters

At least 5 cleanup crew members will be on hand to clean throughout the day and after hours to detail the lot. They will clean until it is clean.

Early entry for VIP's, VIP Experience bars will be open  
Doors open to GA ticket holders

\*Still to be confirmed; Breadwinner handles stage management

Will transition from Zydeco to next genre (Blues)

\*Still to be confirmed

\*Working on confirming an artist

Security to usher crowd out gates in an orderly manner

2/14 6:00 p.m. Overnight Security in place  
2/14 7:00 p.m. Premier Rentals arrives to breakdown and load-out rentals  
2/14 8:00 p.m. Klance arrives to load out gantry, scrim, VIP Viewing Deck, and stages  
2/15 7:00 a.m. R&R begins removal of portable toilets  
2/16 7:00 a.m. RJP reinstalls light poles  
2/16 9:00 a.m. Traube arrives to begin loading out tents  
2/17 9:00 a.m. R&R Removes Party Pleasers  
2/17 Noon MGI does walk thru with Treasurer's office to ensure everything is satisfactory with the Lot

CSC

Premier

Klance

R&R

RJP

Traube

R&R

MGI/Treasurer's Office

MGI will clean and repair any items identified during the walk thru